

INTERNATIONALES  
FRAUEN FILM FEST  
DORTMUND+KÖLN

*Free the*  
**Gaze**

# Free the Gaze

21 APR 2021, 6 pm (CET)

9th discussion organised by the IFFF  
Dortmund+Köln on the status of women\*  
in film business and gender equity

Join the discussion with visionary  
and inspiring female filmmakers  
on participatory modes of repre-  
sentation and solidarity-based  
collaborations.

## A best practice discussion on cinematic emancipation

**EMMA DAVIE**

(Director – »Becoming Animal«,  
»I am Breathing«; Academic – Edinburgh  
College of Art)

**NÉHÉMIE LÉMAL**

(Director, DoP – »On ne peut plus rien dire«)

**PAULINA LORENZ**

(Producer, Scriptwriter – »No Hard  
Feelings«/»Futur Drei«, »Druck«)

**PRATIBHA PARMAR**

(Director, Producer, Writer – »Alice Walker:  
Beauty In Truth«, »A Place of Rage«,  
»Nina's Heavenly Delights«)

**MODERATOR:**

**AMA JOSEPHINE B. JOHNSTONE**

(Author, Artist, Curator, Researcher,  
Pleasure Activist)

21 April, 6 pm (CET) Zoom panel in  
English, followed by a digital get-together.

Participation is free

Registration required via

[www.freethethegaze.frauenfilmfestival.eu](http://www.freethethegaze.frauenfilmfestival.eu)

With support of

**Film und Medien  
Stiftung NRW**

In cooperation with

**ifs**  
internationale  
filmschule köln

**WIFT**  
WOMEN IN FILM AND TELEVISION • GERMANY

**PRO  
QUOTE  
FILM**

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