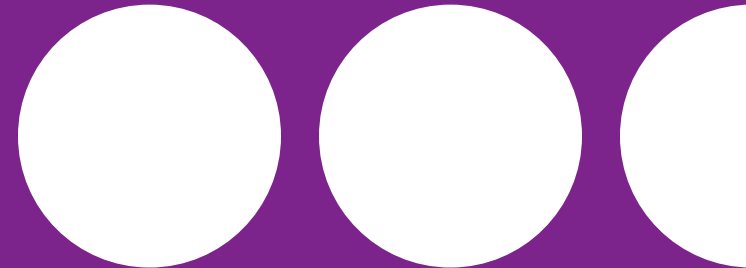


How we are working for **Gender Equality**

Anna Serner

CEO, The Swedish Film Institute



Towards **Gender Equality** in Film Production

1. A new film portal in collaboration with the other Nordic Film Institutes: Nordicwomenfilmmakers.
2. A new mentor programme for women, with established and first-time directors.
3. Several projects with the aim of strengthening gender equality long-term in areas such as education establishments, competitions, film festivals, regional talent development and film camps. Initiatives to highlight female role models.
4. Intensifying the ongoing monitoring of our funding.
5. Research project with the Swedish Film & TV Producers Association and the Royal Institute of Technology/Fosfor, to study the structures within the industry.

Gender Equality Statistics

Proportion of released feature films funded by a film commissioner at the Swedish Film Institute (non funded films in brackets).

- **2000-2005**

Proportion of films with a woman as:

director **19%** (10%) screenwriter **26%** (23%) producer **28%** (16%)

- **2006-2012**

Proportion of films with a woman as:

director **26%** (6%) screenwriter **37%** (14%) producer **35%** (23%)

- **2013**

Proportion of films with a woman as:

director **35%** (18%) screenwriter **56%** (15%) producer **39%** (21%)

- **2014**

Proportion of films with a woman as:

director **31%** (4%) screenwriter **19%** (4%) producer **53%** (35%)

Gender Equality Statistics

Proportion of funded feature films by a film commissioner at the Swedish Film Institute (per year of funding).

- **2000-2005**

Proportion of films with a woman as:

director **20%**

screenwriter **29%**

producer **28%**

- **2006-2012**

Proportion of films with a woman as:

director **29%**

screenwriter **38%**

producer **36%**

- **2013**

Proportion of films with a woman as:

director **38%**

screenwriter **46%**

producer **62%**

- **2014**

Proportion of films with a woman as:

director **50%**

screenwriter **61%**

producer **69%**

Gender Equality Statistics

Proportion of released documentary films funded by a film commissioner at the Swedish Film Institute (non funded films in brackets).

- **2000-2005**
 Proportion of films with a woman as:
 director **37%** (40%) screenwriter **36%** (40%) producer **32%** (20%)
- **2006-2012**
 Proportion of films with a woman as:
 director **33%** (15%) screenwriter **33%** (15%) producer **48%** (23%)
- **2013**
 Proportion of films with a woman as:
 director **35%** (100%) screenwriter **31%** (100%) producer **45%** (100%)
- **2014**
 Proportion of films with a woman as:
 director **50%** (22%) screenwriter **54%** (22%) producer **25%** (33)

Gender Equality Statistics

Proportion of funded documentary films by a film commissioner at the Swedish Film Institute (per year of funding).

- **2000-2005**

Proportion of films with a woman as:

director **29%**

screenwriter **29%**

producer **32%**

- **2006-2012**

Proportion of films with a woman as:

director **38%**

screenwriter **38%**

producer **43%**

- **2013**

Proportion of films with a woman as:

director **43%**

screenwriter **46%**

producer **50%**

- **2014**

Proportion of films with a woman as:

director **45%**

screenwriter **45%**

producer **36%**

Gender Equality Statistics

Proportion of the gender distribution of the prize winner at the Guldbagge awards within : best director, best screenplay and best film.

- **2010 (movie year 2009)**
Female prize winner: 33 % Male prize winner: 67%
- **2011 (movie year 2010)**
Female prize winner: 100 % Male prize winner: 0 %
- **2012 (movie year 2011)**
Female prize winner: 67 % Male prize winner: 33 %
- **2013 (movie year 2012)**
Female prize winner: 100 % Male prize winner: 0 %
- **2014 (movie year 2013)**
Female prize winner: 67 % Male prize winner: 33 %
- **2015 (movie year 2014)**
Female prize winner: 11% Male prize winner: 89 %

Thank you!

Anna Serner

CEO, The Swedish Film Institute

